

OPUS 6

4 Geschichten

1. In grauer Vorzeit

Marcus Matuszewski

In grauer Vorzeit ♩ = 80

Akkordeon 1 Solo Tutti

Akkordeon 2 Solo Tutti

Akkordeon 3 Solo Tutti

Akkordeon 4 Solo Tutti

Elektronium

Windgeräusch Flöte Horn Keyboard

Akkordeon 4

Basso

Schlagwerk 1 Pauken Crash-Becken Kongas Kette (Holz, Muscheln...) Claves (Klangstäbe)

Schlagwerk 2 DrumSet Windchimes

Legende

The score is written in 2/4 time with a tempo of 80 beats per minute. It features four accordion parts (Akkordeon 1-4) and an Elektronium part. The wind section includes Windgeräusch (wind noise), Flöte (flute), Horn, and Keyboard. The percussion section includes Schlagwerk 1 (Pauken, Crash-Becken, Kongas, Kette, Claves) and Schlagwerk 2 (DrumSet, Windchimes). Dynamics range from *pp* to *f*. Performance instructions include 'Windgeräusch mit Balg + vocal' and 'Claves von langsam nach schnell'. A legend at the bottom defines symbols for TomToms, HiHat, Crash, Snare, Bass, Ride, Sidestick, and HiHat m.Pedal.

1 Solo \odot + Tutti \odot 2

1 *pp* *f* *p*

2 Solo \odot + Tutti \odot *p* *f* *p*

3 Solo \odot + Tutti \odot *mp* *f* *p*

E Cello 8' *mp* *f* *p*

K Flöte 8' *mp* *f* *p*

4 *mf* *f* *p*

B *mf* *f* *p*

S1 *f*

S2 cr *mp* *mf* *f* *ffp*

3 3

Detailed description: This page of a musical score, labeled 'Partitur', contains measures 9 through 12. It features seven staves: strings (1-3), Cello (E), Flute (K), Violin (4), Viola (B), and two woodwinds (S1 and S2). The score is divided into two systems by a double bar line at measure 10. The first system (measures 9-10) is marked with dynamics *pp*, *p*, and *mp*. The second system (measures 11-12) is marked with *f* and *p*. Performance instructions include 'Solo' and '+ Tutti' for measures 9 and 10, and 'Cello 8'' and 'Flöte 8'' for measures 11 and 12. The woodwind parts (S1 and S2) feature triplet markings in measures 11 and 12. The S2 part includes a 'cr' (crescendo) marking and a *ffp* (fortississimo) dynamic at the end of measure 12.

18 **3**

1

2

3

E

K

4

B

S1

S2

mf *f*

f *mf*

f

2. Der mystische Weg

Verwünschter Frühnebel

♩ = 64 (♩ = 192)

Marcus Matuszewski

Akkordeon 1

Akkordeon 2

Akkordeon 3

Oboe
Horn
Elektronium

Harfe
Harfe
Horn
Keyboard

Akkordeon 4

Basso

Schlagwerk 1

Schlagwerk 2

The musical score is written for a 4/4 time signature in a key with two flats (B-flat and E-flat). The tempo is marked as ♩ = 64 (♩ = 192). The score includes staves for four accordions (Akkordeon 1-4), Oboe/Horn/Elektronium, Harp/Horn/Keyboard, and two percussion parts (Schlagwerk 1 and 2). The Harp/Horn/Keyboard part features a melodic line with a dynamic marking of *mp* and includes pedal markings (*Ped.) and asterisks (*). The other instruments have rests throughout the piece.

1 **Mystisch, wie im Zauberwald**

4

1

2

3

E

Oboe 8'

mf

K

Ped. * Ped. * Ped. * Ped. *

4

B

S1

Gisp

mf

S2

3. Die Sage

Küblingen im Jahre 1291

Marcus Matuszewski

Moderato ♩ = 96

The score is for three accordions (Akkordeon 1, 2, 3) and one accordion (Akkordeon 4). The first three accordions play a melodic line in 3/4 time, starting with a *ppp* dynamic and moving through *p* and *mf* to *ppp* again. The fourth accordion plays a similar line. The vibraphone, oboe, and electronic organ parts are marked with a box containing their names. The string section (Streicher Fagott) and keyboard parts are also marked with a box. The brass section (Brass (oder Posaune)) is marked with a box. The bass part is marked with a box. The drum part (Schlagwerk 1) is marked with a box. The mallet instrument part (Schlagwerk 2) is marked with a box and includes a specific instruction: "Ride m. Filz". The dynamics for the mallet instrument are *ppp*, *p*, and *mf*.

1 Alberts Traum unter der Linde

The score is for the piece "Alberts Traum unter der Linde" and consists of the following parts:

- Violins (1, 2, 3):** Three staves in treble clef, B-flat major key signature. They play a melodic line with dynamics *ppp*, *p*, *mf*, and *ppp*. Slurs and hairpins indicate phrasing and dynamics.
- Vibraphon 8':** A single staff in treble clef, B-flat major key signature, playing sustained chords with a *mf* dynamic.
- Streicher (Strings):** A grand staff (treble and bass clefs) in B-flat major key signature. The upper staff plays sustained chords with a *mf* dynamic, while the lower staff is mostly silent.
- Piano (4):** A grand staff in B-flat major key signature. The upper staff plays the same melodic line as the strings with dynamics *ppp*, *p*, *mf*, and *ppp*. The lower staff has a few notes in the final measures with dynamics *ppp* and *p*.
- 笙 (S1, S2):** Two staves in bass clef, B-flat major key signature. They play sustained chords with dynamics *ppp*, *p*, *mf*, and *ppp*.

4. Der Grenzstreifen

1. Das Militär

Marcus Matuszewski

Tempo di marcia ♩ = 120

Musical score for '1. Das Militär' in 2/4 time, featuring multiple instruments. The score is divided into systems for woodwinds, brass, strings, and percussion.

- Akkordeon 1, 2, 3, 4:** Four accordion parts, each with a circled double-dot icon. They are currently silent.
- Fanfare Elektronium:** A single staff for the fanfare instrument, currently silent.
- Horn, Keyboard, Tuba:** A group of three instruments, currently silent.
- Basso:** A single bass staff, currently silent.
- Timpani c/F:** A single staff for the timpani, currently silent.
- Schlagwerk 1:** A single staff for the first drum set, featuring a *ff* dynamic and a *Solo* marking. It includes a *crash* and *timpani 1.x tacet* instruction.
- Schlagwerk 2:** A single staff for the second drum set, featuring a *ff* dynamic and a *Solo* marking. It includes a *Marschtrommel (Snare)* instruction.

5

1

2

3

1.x tacet

tr

ff

E

1.x tacet

ff

1.+2.x!

K

ff

4

1.x tacet

ff

B

ff

S1

ff

S2